WR. POSES SEEMS & SOLETION FOR RELIGIOUS PROBLEMS.

the Plan for the Settgine of Company and Fredting there his treeste france to awamp the more of so trems wife Matter a fforty Impression.

in his latted ofter. The fire against tor The Collingo's Victory" as the suthor Rimmett would observe to call its, afterway land tight at the Kettelenthenker Thautes Honey tellage from line open more made one of serving and freezy Transportormies report of toppymen and the marrow and self-settented Chapterson orting them were against much other and also over against in oransatisf connecting foreston a flatration fring ioneral and a Mondy, who makes them all as Mr. forms introduct like a very well persons but our of Characterists

He has further mintroduced the erring wife to our attention and augmented that one reformation lies through religion as promotion by the evangelist, almost through has beightened experience known as first against for he four set har historid. The makes writers a his religion. and a left to its outd and outlist comforts as

Autonous Holdergs, the reversites, who dominates the frame, would seem to try ify in My Jones a corpore a present her atsempt to live the life of Christ, and as preach the religion of Christ, to the shame if the crowds And he further would mema to exemplify, in the author's purpose the cerfortly scientific truth that paycho legically feeling and conduct, not thought, are the meenes of religion. We pray because we can't help it, believe in God because we need Him, are religious because there is comething in our nature which demands the uplift and strength of the 'not ourselves," a strength so real that reason earmot deny it

Morey, mercy' aries the patient reader "What is this all, a segmon? Has Mr Jones gone into the pulpit?

Frankly, he has gone perilonaly near persionally not only because his types of clergymen are distinctly English making the satire of them of lesser public concern here though they caused much amusement last night, but even more because he has subordinated his plot, in a degree unusual for him, to mere discussion and talk. He has painted a large canvas with a full brush and clean, decisive strokes. He has told a story of a woman's sin and repentance and suggested her salvation with sympathy and skill

He has, in the person of Fyson, who calls England the "country of 200 religions and only one sauce," introduced the modern sceptic -the man who has no faith because he has studied them all—as a sort of cynical Greek chorus. And he has preached in no uncertain tones his Emersonian belief that "God builds His temples on the ruin of churches, in the human heart"; that the religious need is eternal; that it must be satisfied if we would find the fullest malvation and peace, and that the way was once shown very plainly and simply. to be reshown to-day not by this or that body of doctrine but, as it happened in this play, by a poor revivalist with the boundless love of God, Man and straight. honest, charitable living in his heart.

If these things, as problems, interest you, "The Galilean's Victory" will interest you tremendously. If they do not you will find the story of Mrs. Nuncham's sin carried along amid a deal of talk about high subjects, and her repentance accomplished to the roll of an organ and the shouts of a hymn. Thus warned, you may go to the play or not, as you choose, and the consequences be on your own head! How far this sort of thing is permissible

on the stage always has been and doubtless always will be a mooted point. But is not the answer that it all depends on how well it is done? So long as the talk is written by an author who has the right of intelligence to his views, so long as it flows naturally from the characters in a living story. only the capacity and willingness of the public to digest it need bar the earnest playwright. Mr. Jones's views are not new, but they are earnestly held and, barring his inveterate tendency to exaggeration in satire of the clergy, they are forcefully stated in language that does not blush at a type case. He makes them flow from the lips of characters in a living drama. and he does not forget to create suspense for his story, scenes of sheer emotional interest and moments of large action and excitement. There is no such suspense created, to be sure, as in the big acts of "Mrs. Dane" or "The Hypocrites," but none the less it looks as if a portion of the public will be ready enough to swallow this drama,

Without venturing here any opinion on the merits of Mr. Jones's views one curious structural point in his play may be pointed out and a few words said about the acting. • Rebbings, the revivalist, knows of Mrs. Nuncham's fault and refuses her request to lie for her, yet when the moment comes he does lie, a great, big, black one. Is he made to do it that Mrs. Nuncham may confess herself to her husband, obviously the only course that could do her soul any good? Or is he made to do it to show that even he is human? The latter seems the

"What, then, was the effect on Rebbing's conscience, with his absolute, uncompromising view of truth? This lie opened up a whole new range of interest in the drama that is left unsatisfied. Wasn't the lie justified by the results? If so, were not Rebbing's tortures of conscience vain? If they were, isn't there a flaw somewhere in his doctrine? Mr. Jones is dumb on

The "onus" of the acting (as Rebbings would say) fell on Howard Kyle as Rebbings and on Miss Dorothy Thomas as the erring wife who was induced by the evangelists at last to give up her lover: Miss Thomas was brought over from England, it is said, by Mr. Jones perhaps to show us how much like Ethel Barrymore she looks. She is an preffective actress and never realized her ...le. For two acts she was called on to suggest a woman haunted by the fear of discovery and at the end a woman who had removed a load from her heart and found a new hope. Her resources for such suggestion were clumsy and wofully limited, and the character remained a mere sketch

for the audience. Mr. Kyle did better with the Evangelist. He had the tender voice, the soft, complaisant manners called for by the stage directions of the play. And better, he mediad. For this last virtue one can almost forgive him the fault of lacking in reserve force and the hard, shrewd power Rebbings must have had to control iron workers' strikes as well as overwrought women'

strikes as well *ss overwrought women's consciences. The part is a hard one; the revival whine is always whispering in the background And it must be admitted Mr. Ryle let it speak out too often, making his softness mere sanctimonious sugar. His acting needs more iron.

Fred Thorne gave a fine performance of a delightful, picturesque old sinner out of Dickens, and Charles Fulton, as the cynical Greek chorus, otherwise Mr. Tyson, made his work stand firmly out. The play is staged in a manner at once novel and effective.

"THE GALILEAN'S VICTORY" " P TO BOTE ELECTRICAL SPENTS.

Withing Come, on blew at the The Ricetrical Show opened fast night in Martiness Registers (Services and a little record on hand to help out the hand with

to nowadays. Thy in fiftuen yours you'll

The crowd was proved impartial and trande in avarything. Mist jischging from: a commercia impliffica no and none amongst is and, the attractions of the avenue deep the model faces, where real cores were millions for admirroscy, that model home. where the follows Electrical liferantaling company of Branchies Secretal that if one can't decrease a feet and the could be got phrasers over in Branchies and the could be got phrasers over in Branchies and the could be got out their change and there also the buffer out their change and there also the buffer of the course of the grant fulls are waiting until the movers when it is announced that we got one will be provinged according to the grant function of the control of the spiritual theorem is the grant protogetions of the aghituits. They could and frame and wash and from and to the flatter and play the plants and light the house and hear it and everything all by pressing a few hittors. There is going to be a dirightly strappy at the show when things get to going a little move.

People in the frade will be interested in the convention of the State of New York and the employees of the State (less and Electric Association, which will be held in where the follows Electrical lifetimating

Flastric Association, which will be held in the concert hall in the course of the week On October; there will be addresses by the Hon Frank N Stevens, Henry F Pierce Provident Humphries of the Stevens Institute of Technology, and Everett H. Burdett

BOREH ANDERPLAN - ANEW GAME

Lets "Hosiness tie to Hang" to Have Two Hours of Fon With a Little Girt.

POTGHREEPSIE, Sept. 28. Robert W. Chanler Dutchess county's wealthy Sheriff. in his many activities finds time drop all cares and have a happy time with his friends among the children. The other day he was over in Lenox, Mass. and a series of photos just received show that he passed part of his time playing diabolo on the lawn with a little girl, who is happy and glad to know the big Sheriff from Dutchess county. It happened this way according to a friend of the Sheriff, to whom the photos were sent

"You see, we had been over to see the Chanlers play ball at Pittsfield, and on the way back we took a run through Lenox. As we passed a c trage Chanier called out to the chauffeur to stop. He jumped out of the machine and ran up the steps into a hall shouting 'Mamie' Mamie' Down stairs came a little golden haired girl of ten years, who smiled all over, she was so

Mr. Chanler! she exclaimed, and gave a jump into his arms and got a big bear hear you got a new game, Mamie,

said the big Sheriff. Bring it out; I want to play it with you. "Those two raced over the lawn for two hours, the little girl so pleased and happy when she trounced the big Sheriff that she shook with laughter. She was so engrossed and absorbed in the sport that the Sheriff finally had to all the sport that the Sheriff finally had to stop to prevent her from get-

finally had to stop to prevent her from getting tired out with her fun."

"During those two hours," said the Sheriff's friend, "I sat there furning and fussing because I knew the Sheriff had an important business engagement, but he said. Let business go hang. This is one of my good little friends and I may not have another chance in a year to play games with her."

PRESBYTERY TAKES ITALIANS And a Negro as Cap idates for the Ministry -Supply of Preachers Scarce.

The Presbytery of New York had an all day meeting yesterday in the chapel of the First Presbyterian Church, Fifth avenue and Twelfth street, at which four young men, candidates for the ministry. were received under the care of the Presbytery after examination. Three were Italians and the fourth was a negro. The negro has been preaching in some of the evangel-istic tents this summer and is a graduate of Lincoln University. Two of the Italians are in the Bloomfield Theological Seminary and the third is working in one of the Italian missions of this city.

missions of this city.

The supply of young men for the ministry was discussed by the Rev. Dr. Francis E. Marsten in presenting the report of the committee on education. He found the scarcity of candidates to be due to two general causes, the allurements held out by commercial callings and the failure of the churches adequately to support their aged ministers.

of the churches adequately to support their aged ministers.

At the request of the Fourth Presbyterian Church the Presbytery extended a call to the pastorate of that church to the Rev. Edwin D. Work of Colorado Springs. Col. The Fourth church is at West End avenue and Ninety-first street. Mr. Work will succeed the Rev. Dr. Pleusant Hunter, who resigned a few months ago to go to the Second Presbyterian Church of Newark, N. J.

Cleveland H. Dodge was made a member of the Moderator's council to fill the un-expired term of the late D. Willis James.

New St. Athanastus Church for The Bronx. Plans have been filed with Building Superintendent Reville by Michael J. Garvin, Borough President Haffen's architect, for the church and three story and attic rectory to be built at the corner of Tiffany and Fox streets for the new Bronx Roman Catholic Church of St. Athanasius, of which the Rev. W. F. Dougherty is rector. The church is to be of ornamental brick, with trimmirgs of stone, with a frontage of 79 feet and a depth of 125 feet, and will cost \$30,000. The rectory will cost \$10,000

PENNSYLVANIA

a few hours from Liverpool to Chicago.

A NEW RECORD FROM LIVERPOOL TO CHICAGO.

tional speed record. Scarcely had the Milwaukee party reached

its destination after a record run of exactly one week from London

to Milwaukee by the "Deutschland" and the "Pennsylvania

Special" than a new fast record is established-six days and

steamship-the "Lusitania"-and the fastest long-distance train

in the world-the "Pennsylvania Special"-Mrs. Potter Palmer.

Chicago's distinguished matron, left Liverpool on the "Lusitania"

at 9.10 P. M. Saturday, September 7, reached New York at noon

Friday, September 13, took the "Pennsylvania Special"-the

eighteen hour train to Chicago-at 3.55 P. M., and arrived in

Chicago at 8.55 A.M. Saturday, September 14-six days, eleven

Michigan, and establishes a record for long-distance travel. The

route all the comforts and conveniences of his own home or club

he takes the "Pennsylvania Special," the train that makes the

total distance from Liverpool to Chicago is 4087 miles.

run between New York and Chicago over night.

This is the quickest trip ever made from England to Lake

Whenever a traveler wants to save time and to enjoy en

hours and forty-five minutes from the time of leaving Liverpool.

To prove the speed possibilities of the fastest trans-Atlantic

The "Pennsylvania Special" has broken another interna-



THE SUN, TUESDAY, OCTOBER !. 1907.

Fall Announcement of "The Linen Store."

James McCutcheon & Company cordially invite inspection of their new store at Fifth Avenue and 14th Street (opposite Waldorf-Astoria)

They believe that the newest establishment not only offers to its patrons superior convenience of location, but that it is much more affractive in appointments and equipment than the old store at West 24d Street.

In accordance with the policy which has been observed for half a century. particular attention will be devoted to the various departments of Fine Housekeeping Linens. Every line of flaxen product that is worthy of consideration will he abundantly represented at the new home of "The Linen Store.

The saying that "everything in Linen can be found at McCutcheon's

will hold truer than ever before.

In addition to the Housekeeping Linens, the various departments devoted to Pure Linen Handkerchiefs, Blankets and Comfortables, French Lingerie and Corsets, Laces and Embroideries, Washable Dress Fabrics, Ladies' Waists, etc., will be more complete and comprehensive than ever before.

The new establishment also gives needed room for the addition of several new departments, to which attention is particularly directed. These include Infants' Wear, Ladies' Hoisery, Women's Outer Garments and Men's Furnishings.

All of the goods displayed in these departments will be characterized by that high standard of quality and correctness of style which have always been distinguishing features of "The Linen Store."

JAMES McCUTCHEON & CO., 5th Ave & 34th St.

Opposite Walderl-Astron.

JOHNNY'S SPLICED.

What Johnny? Why Johnny Reilly of Perry's, and to Doc. Cahill's Sister-in-Law.

It was 1 o'clock, a whole hour past Along Park row the storm nidnight swept, howling in triumph around each weary wanderer. But through the night the trusty lamps in Perry's drug store

Shone out like guardian lighthouses.

One by one the human barks steered toward the lights. It was not until the roll had been called by the various secretaries and it was ascertained that all the members of the Never Go Home At All Ciub; the Lost Legion Gambrinus Chapter No. 23; the Far from the Fireside Fusiliers and the other famous organizations which support Perry's station in its rescue work were all present that bluff old Cap'n Sumners looked around the circle and said: "I don't want to say anything to hurt the feelings of the man to whom we all have owed our lives these many stormy nights—I refer, gentlemen, to our esteemed Dr. Cahill here—but I think that Dr. Perry

himself, the dean of our circle will agree with me that it doesn't seem like the same old smile without Johnny Reiny behind it I pause for your comment, fellow mariners.

Shouts of "Hear, Hear," in voices that many a gale and many an ale had hours. croaked out in that cheerful back But Doc Cahill, gentle reader, was not indignant. He let one eye stray dreamily about, keeping the other on Commodore Wood, who was hooking cough drops out

of the big jar in the thought no one was looking. Finally he said in a mournful voice: "I agree with you, gentlemen. "Tis not the same place since Johnny went. Johnny went. And he never left a word, and me his godfather. Listen, my friends, and I will tell you the story of Johnny chief life saver at Perry's Rescue So saving the forsaken foster father

So saying the forsaken foster father wiped his eyes with his pestie and proceeded: "You know how good I have been to him. He lived in meh home. He got a job through meh in this pleasant haven. You remember how we all went away on our vacation from the hot city. Johnny and Mrs. Cahill and her sister Mary and me. There was no warning of what he intended to do. But on the way back with me. to do But on the way back with mefor we had left the ladies in the Catskills
a few days longer—he got off the train,
and for a whole day I have not heard from
him. He got off the train and went away
from me, and I fear me from here. Alas!

from me, and I fear me from here Alas!

Alas! Alas!"

Just then in walked a messenger boy.
Doc Cahill tore the yellow envelope from
his hands and opened it. A sigh of relief
burst from his lips. "Alive, at least, though
married," he said, and he read the message:

"Your sister Mary and I are married
Is my life safe if I return? Warn you
I have insured it in her favor. JOHNNY."

"Sure; tell him to come back." was the
universal cry. "We must have him."

Plans are now forming for a suitable reception to Johnny and his bride. Doc
Cahill is just making up his mind whether
he will be angry at Johnny for daring to
marry into his family, or at Mary for daring
to capture John.

VAN DEN BERG OPERA CO. OF ITS. Principals and Chorus Complain of Having Been Paid

The Van den Berg Opera Company, which was to give grand opera at popular prices at the West End Theatre all season, has had orders from the management of the house to close its engagement Saturday night. The company has played to poor ousiness since the opening on September 2. and the receipts have been growing less every week.

Many members of the company, who spent all summer rehearsing, have got very little of their salaries and have had several indignation meetings on the stage. They were told by Manager Blumenthal and Conductor Van den Berg that they would have to take their chances on drawing enough business to pay their salaries.
While the members of the chorus have been the chief sufferers, the principals

have been able to collect but a small amount of their salary. Among them are Signor Alberti, who sang at the Metropolitan about eight years ago: Magda Dahl, formerly with the Savage company, and Mme. El Barnato. Almeda Norton, a piece of Norton.

Barnato Almeda Norton, a meee of Nordica, is a member of the company. José Van den Berg, who used to be an oboe player at the Metropolitan, organized a company last spring with capable principals and gave a season of opera which was a success. For that reason the winter season was contracted for, but the company wasn't of such a high class and the operas wasn't of such a high class, and the operas

News of Plays and Players "From Across the Pond" was not played

at the Circle Theatre last night. The house will be closed for a week, while a new version of the play is being rehearsed thor-

Elsa Ryan has been engaged by Thomas W. Ryley to play the part of Julia in "The Belle of Mayfair." She will make ner first appearance in the part formerly played by Christie MacDonald at the Grand Opera

by Christie MacDonald at the Grand Opera House next Monday night.

Henry W. Savage opened the second season of Puccini's opera "Madam Butterfly" in English, at the Newark Theatre last night. The opening cast included Rena Vivienne as Madam Butterfly; Harriet Behnee, as Suzuki: Vernon Stiles, as Pinkerton, and Thomas D. Richards, as Sharpless. Mme. Strakosch makes her American debut in the title rôle to-night, and Elisabeth Wolff, the German prima donna, will make her American debut at the matinée to-morrow.

Regular Wednesday matinees at the Regular Wednesday matiness at the Empire Theatre begin to-morrow.

James O'Neill began rehearsals yesterday for "Monte Cristo." It has been decided to present "Monte Cristo" for the week of October 7 at the Lyric, to be followed possibly for one week by "Julius Casaar."

The Casino is being thoroughly renovated and overhauled in preparation for the opening of "The Gay White Way," which was announced yesterday will be Mon-

NEW PLAZA HOTEL OPENING. Register Ready for Guests This Morning Several Stendy Boarders.

The register will be put on the desk at the new Plaza Hotel this morning. It means the formal opening of the big hotel at l'ifty-eighth and Fifty-ninth street to the public. Arrangements have been made already by several persons, however, for permanent rooms in the hotel.

The hotel was thrown open yesterday for inspection by invited guests. In the afternoon the hotel men locked it over. In the evening fred Sperry, the managing director, gave a dinner to about a hundred newspaper men. There were speeches, after which the guests were shown through the hotel.

The hotel, which has been described in The Sen, is eighteen stories high. It has

The hotel, which has been described in THE Sun, is eighteen stories high. It has soo living rooms. Among those who have taken permanent apartments are John W. Gates. 16 rooms; George Gould. 8 rooms; Alfred Vanderbilt, 5 rooms; John A. Drake, 4 rooms; Mrs. James Henry Smith. 4 rooms; Mrs. Oliver Harriman. 5 rooms.

Mrs. Oliver Harriman, 5 rooms.

It was said last night by representatives of the management that the prices to be paid by some of the vearly residents are not as high as has been represented.

The Seagoers.

Among the passengers who arrived on the steamship Minnehaha, from London, yesterday were:

A. B. Anderson, Anson Baldwin, Lieut.-Col. E. D. Caird, the Rev. Charles S. Hutchinson, Major-Gen. Mansfleld, Rear Admiral W. K. Van Reypen, the Rev. B. W. R. Taylor and Charles A. Washburn. Among those who will sail to-day on the steamship Kaiser Wilhelm II., for Bremen, will be:

Samuel A. B. Abbott, John F./Alvord, Aurel Batonyi, Dr. and Mrs. J. H. Carver, Mr. and Mrs. F. A. Dillingham, Mr. and Mrs. F. C. Havemeyer and Mr. and Mrs. Edward Bruce Hill.

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est grade, celebrated for fine tone and great durability, one of our leading and most popular styles, only

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THE OLD HOMESTEAD' AGAIN Creating Laughs and Tears at the Academy as It Did Seven Years Ago.

People laughed and cried at the same old places in "The Old Homestead" last night at the Academy of Music as they did seven years ago at its last previous per-formance in the same house.

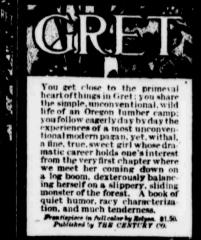
Tormance in the same house.

Denman Thompson played Joshua Whitcomb with as much spirit and vigor as ever "As spry as a kitten at 74," according to his own lines. He brought with him several members of his old company to play with him in his New York engagement. The male quartet has come and gone many times, but is always sure of many encores. The house was crowded and gave the vet-

Fishe O'Hara at Blaney's Theatre. Fiske O'Hara, the Irish tenor, opened last

eran actor a hearty reception

night at Blaney's Lincoln Square Theatre in "Dion O'Dare."



A STUDY IN CONTRASTS

What the Critics say of

The new love story of the South, by

Caroline Fuller. The Century Co., \$1.50

THE OTHERS

4 temperius others province the formation of a partition of the province of th First of Registrates imprime a seas and imprime. New York is

At fast we have a good bill took

& dettakeriet imar Philippine • Edithetenia reminer, eport the agent to a min one of comments of the contract of the contrac

THE SUN

Fiber is some elever critical in the filler. Brombilde a Paying filper file centers Company: negro exercise filtrations of rather angly girls, descriptions, materials possible for a complet of short alone, but the author seems unconscious that she has a story to fell and optically done not fell it to her readers. She propares pienty of men happens, but seems not a know what to do with it, and leaves for bringing a law and response.

A delightful consedy full of it-full-game, and morey insidents cover and reafful and as its of breath of the rance. Breath Absorbetony designates. New 1

Full of gracoral function and We wish there were more to be had. Knowedness 19. Courter.

A first-class modern Souther at Should be under the close of every porch dweller in the resert so clarify grissed as Wistaria of the Pine. What winter they enjoyed their picture the auspices of Lady Pattinger year they can put themselves in fresh guide. The Nation.

A delicious bit of fiction Louiselle

A charming stary that makes re-best life in the new South to-day Francisco chronicle. Delicious, sparking, pure and der. Full of the spirit of and the joy of living, Edwis I. when the Chicago Record-Herald.

A pure tender, exquisite love star Thoroughly charming.
The Century Co. cought to find that stands high on the list of sellers. Red tommercial.

And more of the same

We will give you another one in a day or two about "CLEM"

By EMERSON

Published To-day "The Mississippi Bubble." The Way of a Man is a grea

strong, stirring, masterful romand of American life in the early sixtle The man is John Cowles, of Vi ginia, and the story tells of how h left the beautiful valley of the Blue Ridge and journeyed into the far western country where man strange adventures befell him where he met and loved a maide fair as the dawn, of how his "sou was tried" and how he kept h honor bright even unto the end thereby winning the great reward Love, romance and adventure are paramount in this wonderful story. Illustrated by G. Wright. Cloth, decorative. Price \$1.50.

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